

## 2023-2024 PSHP TEACHER/ROOM SCHEDULE

<p style="text-align: center;"><b>8:45-9:55</b> Instrumental &amp; Vocal Classes</p>	<p style="text-align: center;"><b>BEGINNER ORCHESTRA</b> Sanctuary 34</p> <p style="text-align: center;"><b>Younger violin-11</b> Room 150 10 year olds and younger Eli Price, Victoria McBride</p> <p style="text-align: center;"><b>Older violin age 11+-</b> Sanctuary 10 Nathan Price, Jonathan Price Cecilia Villegas, accompanist when combined</p> <p style="text-align: center;"><b>Viola Nook 5</b> Elizabeth Suh, Amelia Dodson</p> <p style="text-align: center;"><b>Cello Rm. 100 4,</b> Leah Burks</p> <p style="text-align: center;"><b>Bass-Youth Office 1</b> Rachel Harris</p> <p style="text-align: center;"><b>Harp-Rm. 103 3</b> Kristin Gram</p>	<p style="text-align: center;"><b>BEGINNER BAND</b> Youth Room 27</p> <p style="text-align: center;"><b>Flute-Rm 205 5</b> Rebecca Norwood</p> <p style="text-align: center;"><b>Clarinet 3 &amp; Saxophone</b> 1 Rm. 206 Sarah Potter Brian Mavis</p> <p style="text-align: center;"><b>3 Trumpet, 2 Trombones,</b> 1 Baritone Rm 210-211 Dan Updegrave, Director</p> <p style="text-align: center;"><b>Percussion-Room 212 10</b> Mark Pellegrino</p>	<p style="text-align: center;"><b>BEGINNER BELLS 12</b></p> <p style="text-align: center;"><b>Beginner Bells-12,</b> Rm. 202 Kenaniah Weldon Kody Worm</p>	<p style="text-align: center;"><b>BEGINNER GUITAR</b> 24</p> <p style="text-align: center;"><b>Younger Beginners</b> Connections Office 8 9-11 yrs. old Jenni Poole Cheryl Weldon-asst</p> <p style="text-align: center;"><b>Older Beginners A -</b> Rm. 120 8 12-13 years old Amelia Forrester, Director William Dodson</p> <p style="text-align: center;"><b>Older Beginners B -</b> Rm. 116 8 14 yrs + Adam Barker Malachi Freeland</p>	<p style="text-align: center;"><b>BEL CANTO CHOIR 10</b> Room 102</p> <p style="text-align: center;">Heather Nelson &amp; Suzannah Pugh co-directors</p> <p style="text-align: center;">Beth Falukos- accompanist</p>
	<p style="text-align: center;"><b>10:00-10:55</b> Theory Classes</p>	<p style="text-align: center;"><b>BEGINNER ORCHESTRA THEORY</b></p> <p style="text-align: center;">Heather Nelson-Director <b>Younger vln- Room 150, 7</b> (10 years old and younger) Isabelle Price, Isabella McBride, Mia James</p> <p style="text-align: center;"><b>Older violin-Rm. 102 12(11+)</b> Cecilia Villegas, Montana Hood</p> <p style="text-align: center;"><b>Viola Nook - 2</b> Elizabeth Suh, Tori Mitchell</p> <p style="text-align: center;"><b>Cello/Rm. 100 5</b> Leah Burks</p> <p style="text-align: center;"><b>Bass/Youth Office</b> Miracle Cummings</p>	<p style="text-align: center;"><b>BEGINNER BAND THEORY 27 Rm. 203</b></p> <p style="text-align: center;">Katrina Giraldo-Director Allison Young, Flute Sarah Potter, WW Joshua Bolger, Alto Sax Elizabeth Liscom,</p> <p style="text-align: center;"><b>Beginner Bell Theory</b> Room 202 12 Clarissa Bradley</p>	<p style="text-align: center;"><b>BEGINNER GUITAR THEORY</b></p> <p style="text-align: center;"><b>Younger Beginners</b> Connections Office 8 Jenni Poole Cheryl Weldon</p> <p style="text-align: center;"><b>Older Beginners A - Theory Rm. 120 8</b> Adam Barker</p> <p style="text-align: center;"><b>Older Beginner B Theory Guitar Room</b> 104 - 8 Brian Mavis, Theo Potter</p>	<p style="text-align: center;"><b>Beg. Harp Theory -AV</b> Room near Asbury Office -3 Wanda Schrope</p> <p style="text-align: center;"><b>Recorder Theory</b> Rm. 206 - 13 Alice Talmage Jewel Clay Poisel,</p>

<p><b>10:00-10:55</b> Instrumental &amp; Vocal Classes</p>	<p><b>INTERMEDIATE ORCHESTRA 16</b> Music Room</p> <p>Kathy Love, Nathan Price, Margaret Dodson, Eli Price Laura Krueger, Accompanist</p>	<p><b>ADVANCED INTERMEDIATE ORCHESTRA 21</b> Sanctuary</p> <p>Sally Doyle, Director Rachel Harris Isabelle Suh Suzannah Pugh, Accompanist</p> <p><b>ADVANCE INTERMEDIATE HARP</b> Room 103, 2 Kristin Gram</p>	<p><b>INTERMEDIATE BAND</b> Youth Room – 24</p> <p><b>Flute-7/Oboe 1-Room 205</b> Rebecca Norwood</p> <p><b>Clarinet 2, 2-A. Sax, 1 T.Sax</b> Room 210-211 Dan Updegrave, Director 1 F. Horn, 4 Trumpet,</p> <p><b>PERCUSSION-Youth Rm. 6</b> Mark Pellegrino</p>	<p><b>PRAISE &amp; WORSHIP</b> Room 210-211</p> <p>Beth Falukos</p>	
<p><b>11:00-11:55</b> Theory Classes</p>	<p><b>INTERMEDIATE ORCHESTRA THEORY</b> Room 120 - 16</p> <p>Laura Krueger Arielle Mann Astoria McBride</p>	<p><b>ADV. INTERMEDIATE ORCHESTRA THEORY</b> Room 116 – 21</p> <p>Sally Doyle Rachel Harris Alexandria McBride</p>	<p><b>INTERMEDIATE BAND THEORY – 24</b> Room 203</p> <p>Rebecca Norwood Genet Harris Katrina Giraldo</p>	<p><b>INTERMEDIATE GUITAR Theory</b> Room 104 - 14</p> <p>Brian Mavis Jonas DeMera</p>	
<p><b>11:00-11:55</b> Instrumental &amp; Vocal Classes</p>	<p><b>SWE-CLARINET</b> Room 205-3 Sarah Potter</p>	<p><b>PERCUSSION ENSEMBLE 5</b> Youth Room Mark Pellegrino, Director</p>	<p><b>ADVANCE INTERMEDIATE HARP THEORY - 2</b> (11:00-11:30) Rm. 103 Kristin Gram</p>	<p><b>RECORDER</b> Rm. 206 – 13 Alice Talmage, Jewel Poisel</p>	<p><b>CONCERT CHOIR</b> Sanctuary 40 Heather Nelson Suzannah Pugh</p> <p>Beth Falukos-pianist</p>
<p><b>12:10-12:40</b></p>	<p>FIRST FRIDAY TEACHER'S MEETING 12:10 Room 203</p>	<p>SECOND FRIDAY THEORY TEACHER'S MEETING-Room A150</p>	<p>THIRD FRIDAY PSHP FRIENDS MEETING at 12:10-Room 203</p>	<p>COMBINED HIGH SCHOOL REHERSALS 12:00-12:30 Sanctuary</p>	<p>LUNCH 12:00-12:40 YEARBOOK CLASS INDEPENDENT THEORY (Athena DeMera)</p>

<p><b>12:45-1:40</b> Instrumental, Vocal &amp; Theory Classes</p>	<p><b>HARP ENSEMBLE 5</b> <b>Room 103</b> Kristin Gram, <b>Director</b></p>	<p><b>ADORATION BAND 27</b> <b>Youth Room</b> Dan Updegrave, <b>Director</b> Rebecca Norwood Mark Pellegrino</p> <p><b>MUSIC LITERATURE 16</b> Adam Barker Eli Price</p>	<p><b>INDEPENDENT STUDY THEORY</b> <b>Room 210-211</b> Sally Doyle Sarah Potter</p> <p><b>CLASSICAL GUITAR</b> <b>Room 104 4</b> Amelia Forrester &amp; Jenni Poole <b>Co-Directors</b></p>	<p><b>SINGERS THEORY</b> <b>1<sup>st</sup> Year A - Rm. 120 8</b> Laura Krueger, Sara Love</p> <p><b>1<sup>st</sup> Year B - Rm. 116 8</b> Genet Harris Jillian Guthrie</p> <p><b>2<sup>nd</sup>/3<sup>rd</sup> Year Rm. 102</b> 7 + 3 Hannah Hood Clarissa Bradley</p>	<p><b>MEZZO CHOIR Sanctuary 40</b> Suzannah Pugh, <b>Director</b> Judy Ling Beth Falukos- Accompanist</p>
<p><b>1:45-2:40</b> Instrumental Vocal &amp; Theory Classes</p>	<p><b>BACH ORCHESTRA 21</b> <b>Sanctuary</b> Kathy Love, <b>Director</b> Nathan Price, Isabelle Price, Eli Price, Elizabeth Suh</p> <p>Clarissa Bradley- Accompanist</p>	<p><b>ADORATION BAND THEORY</b> <b>Room 206 5</b> (for 1<sup>st</sup> Yr Students, 2<sup>nd</sup> yr to HS Theory 1) Rebecca Norwood</p> <p><b>ADVANCE GUITAR THEORY</b> <b>Room</b> Amelia Forrester</p> <p><b>MUSIC HISTORY 8</b> <b>Room 202 (w/Rm 203 TV)</b> Reese Minasian</p> <p><b>MUSIC AS A CAREER &amp; MINISTRY 3(&amp; Music Comp. Independent Study)</b> Heather Nelson</p>	<p><b>HIGH SCHOOL THEORY</b> <b>HS BOOK 1 Room 203 15</b> Carol Cameron, Sally Doyle Alice Talmage</p> <p><b>HS BOOK 2</b> <b>Youth Room - 18</b> Adam Barker Leah Burks</p> <p><b>HS COLLEGE PREP</b> <b>Room 205- 3</b> Kristin Gram</p>	<p><b>SINGERS CHOIR</b> <b>Music Room 26</b> Suzannah Pugh <b>Director</b> Cheryl Weldon Beth Falukos- Accompanist</p>	<p><b>MEZZO THEORY 40</b> <b>NEW TO PSHP - 5</b> <b>Rm. 104</b> Debbie Freeland</p> <p><b>1<sup>st</sup> YEAR UP FROM SINGERS - 17 Rm. 116</b> Judy Ling Hannah Hood</p> <p><b>2<sup>nd</sup> /3<sup>rd</sup> YEAR - 18 Rm. 120</b> Laura Krueger Genet Harris</p>

<b>2:45-3:40</b> Instrumental & Theory Classes	<b>BACH THEORY 21</b> <b>1<sup>st</sup> YEAR, Rm. 203</b> 14 Carol Cameron Sally Doyle	<b>BEETHOVEN ORCH 16</b> <b>Sanctuary - 23</b> Kathy Love, <b>Director</b> Elizabeth Suh Adam Barker  Laura Krueger - accompanist	<b>JAZZ BAND</b> <b>Youth Room - 11</b> Dan Updegrave, <b>Director</b> Mark Pellegrino	<b>INDEPENDENT STUDY THEORY</b> <b>Room 205</b>  Alice Talmage	<b>SELECT FLUTE ENSEMBLE</b> <b>Room 206 - 3</b>  Rebecca Norwood
	<b>2<sup>nd</sup> YEAR, Rm. 210-211</b> 7 Heather Nelson	<b>BRAHMS ORCHESTRA</b> <b>Sanctuary 11</b> Kathy Love- <b>Director</b> Elizabeth Suh Adam Barker Laura Krueger – accompanist	<b>ADVANCE GUITAR</b> <b>Room 104</b>  Amelia Forrester		

<b>CHOIR assistant</b>	Kimberly Vestal	417-986-8797	Musical Expression with all choirs & some 1:45 theory classes
<b><u>Substitutes:</u></b>	Genet Harris	417-844-6894	10-11 sub, 2:45-3:45 sub
	Dan Updegrave	417-849-2515	11:00 & 1:45 sub in any class
	Alice Talmage	417-988-8365	12:45-1:45, any theory or anywhere else as needed
	Adam Barker	417-294-1318	11:00-12:00 in Orchestra, Guitar, Theory
	Joanna Little	417-761-0106	Accompanist, orchestra, choir classes
	Jewel Clay Poisel	417-895-0175	8:45-10:00 sub., 12:45-4:45 sub. in any class
	Brian Mavis	727-871-1979	Can sub. 12:45-3:45 in Saxophone, Band, All theory classes
	Sarah Potter	417-766-1318	Band and Band theory, can sub. except for 8:45 and 12:45