

HIGH SCHOOL THEORY CLASSES

FOR STUDENTS IN: BEETHOVEN, BRAHMS, ADORATION BAND 2nd year +, CONCERT CHOIR, BEL CANTO, PRAISE & WORSHIP, SELECT WIND ENSEMBLE, HARP ENSEMBLE, AND CLASSICAL GUITAR

All high school theory classes combine at this level and take place at 1:45, except for Music Literature which meets at 12:45.

- Required classes for all music students are Music Theory Classes High School Level 1 and High School Level 2.
- Class options after HS 1 and HS 2 include: College Prep, Music Composition, Music History, Music Literature, and Music as a Career and Ministry.
- There is not a separate theory for each upper-level class. For example: a student in Concert Choir and Praise & Worship will attend only one theory class. At this level the material would be redundant by attending two classes.
- The one exception to this is Concert Choir students who have not had ANY music background and need fundamentals in note reading, values, and rhythms. They will attend a Concert Choir theory class from 10:00-11:00.

Class Descriptions:

High School Theory 1-Major Scales/Intervals, Circle of 5ths

High School Theory 2-Minor Scales/Intervals

College Prep-Chords and Inversions

Music Composition-Students compose original scores. This class will be offered every other year in even years by Dr. Heather Nelson.

Music History and Appreciation – Taking a historical and cultural journey, students will recognize the development of music. Students will study music terminology, instrument families, and compositional structure. These concepts will then be used throughout the course as a foundation for discussion of music throughout history. Eras covered will include Ancient, Medieval, Renaissance, Baroque, Classical, Romantic and 20th century genres. Students will gain an understanding of the context in which music was created by recognizing and aurally identifying style characteristics, genres, and representative masterworks from various periods. Taught by Reese Minasian.

Music Literature-Teacher: Adam Barker Required Prerequisite: High School Theory I. Required Materials: None besides the ability to access music recordings No, this class is not about reading books. Classical music contains an entire world of pieces from different genres and eras- many pieces filled with the riches of artistic expression and human emotion.

Classical music may not be everyone's favorite in every way, but there is one thing that is certain: it is not boring. The goal of this class is to dive into many different pieces of music from classical music history. As books are the focus of study in literature, actual pieces of music are the focus of study in music literature. Classes will be spent listening to pieces, learning about the characteristics of various musical styles, and identifying the basics of how composers constructed their music. We will also take a bit of time to discuss the lives of the composers and historical context for these pieces. Classical music becomes so much more enriching when you can understand it and listen to it in an

intelligent way. This class is meant to be a supplement to the regular music theory classes, not a replacement. There will not be a great deal of bookwork or homework besides listening to pieces. The class is open to students who have completed High School Theory 1.

Music as A Career and Ministry-Making a career or ministry with music requires skills that go beyond excellent playing or singing technique. In this course we'll explore various practical skills that aren't often taught in music classrooms, such as basic business knowledge, how to be successful in a college music program and how to run a music ministry. The class will conclude with a final project of the student's choosing, in coordination with the instructor, to explore more deeply an area of need or interest. Teacher Dr. Heather Nelson